

DCM Workshop Session 3 Muslin Preparation Instructions



Tips:

We only need to use one side of the dress form in order to drape a symmetrical design. Later we can take each draped piece separately on paper and transfer into a pattern. After truing we can cut double for each section.

I prepared my patterns using the right side of my dress form, because I am left handed and it was easier for me. You can use the right or the left side of the dress form, and follow to back piece. But side pieces need to be attached on the side seam.

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Draping tape application on dress form to achieve this design



To achieve this design, follow these lines and apply your draping tape to your dress form to front, back and on the side.

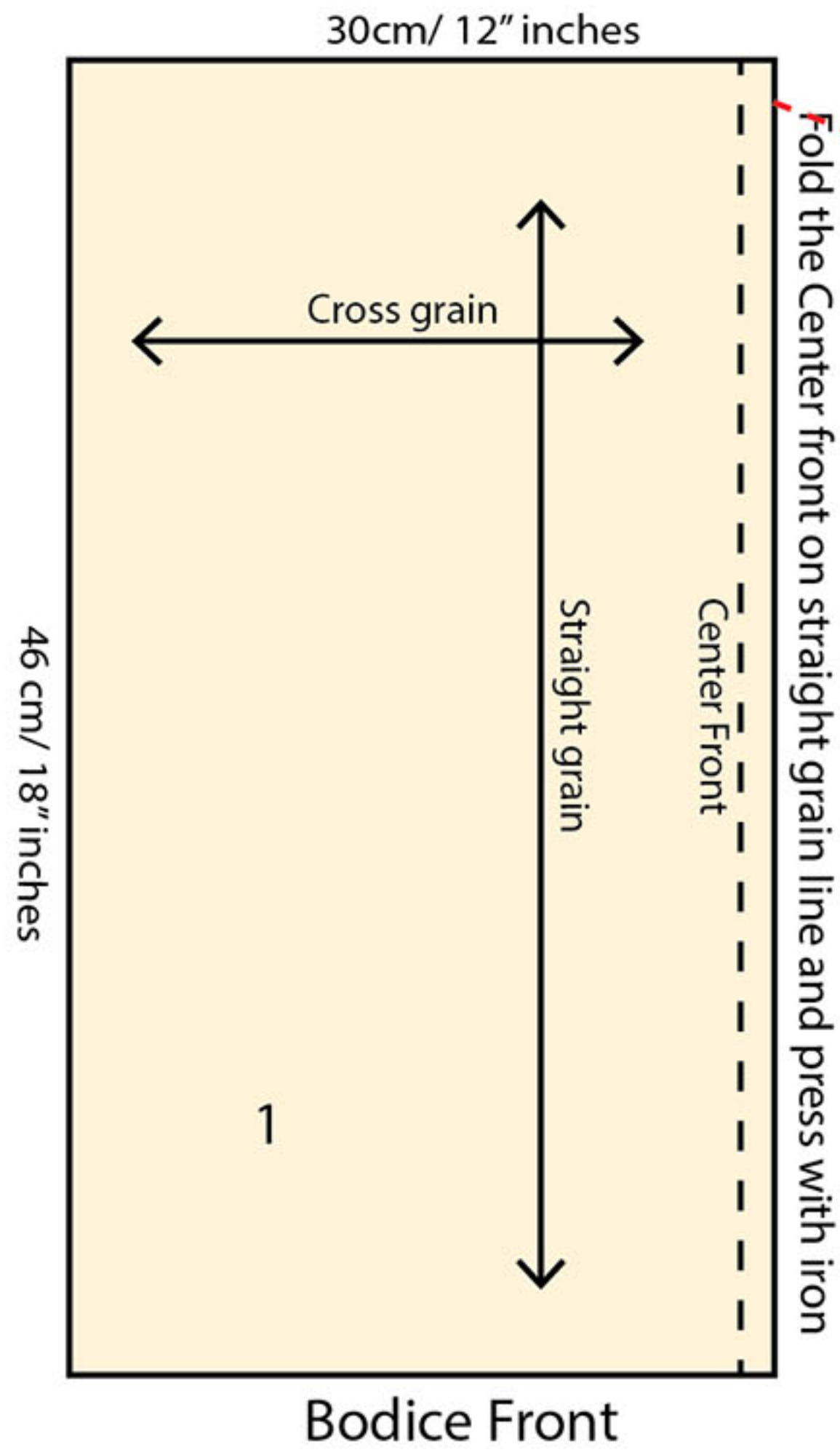
My dress form is a standard dress size 6.

You can change your dress form size by applying the padding in needed area to achieve your measurements.

Later follow my instructions on draping, and make sure you add extra width and length onto your muslins as well.

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The Center Front should be on Straight grain and fold 1/2" or 2cm in, and press with iron

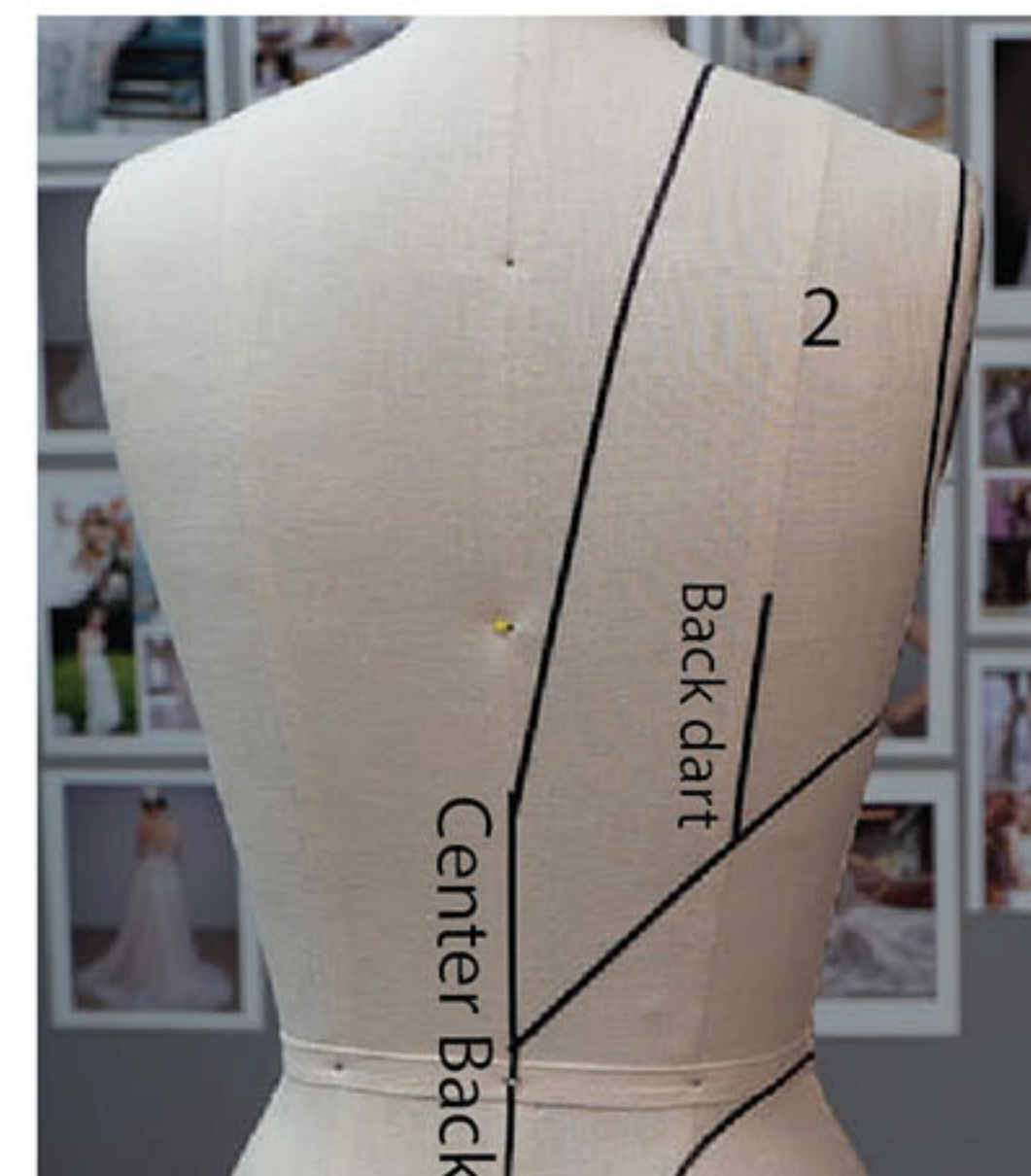
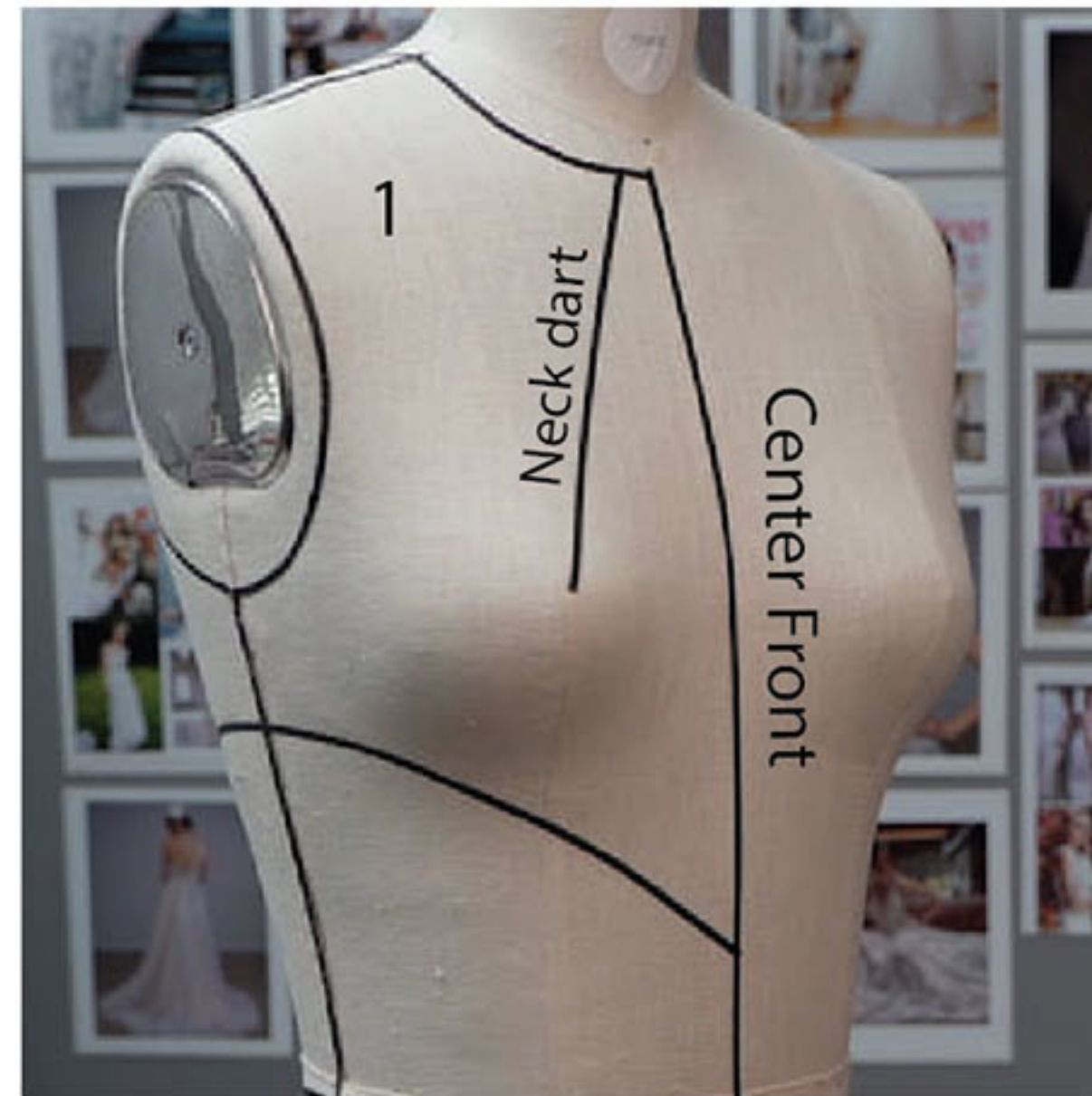
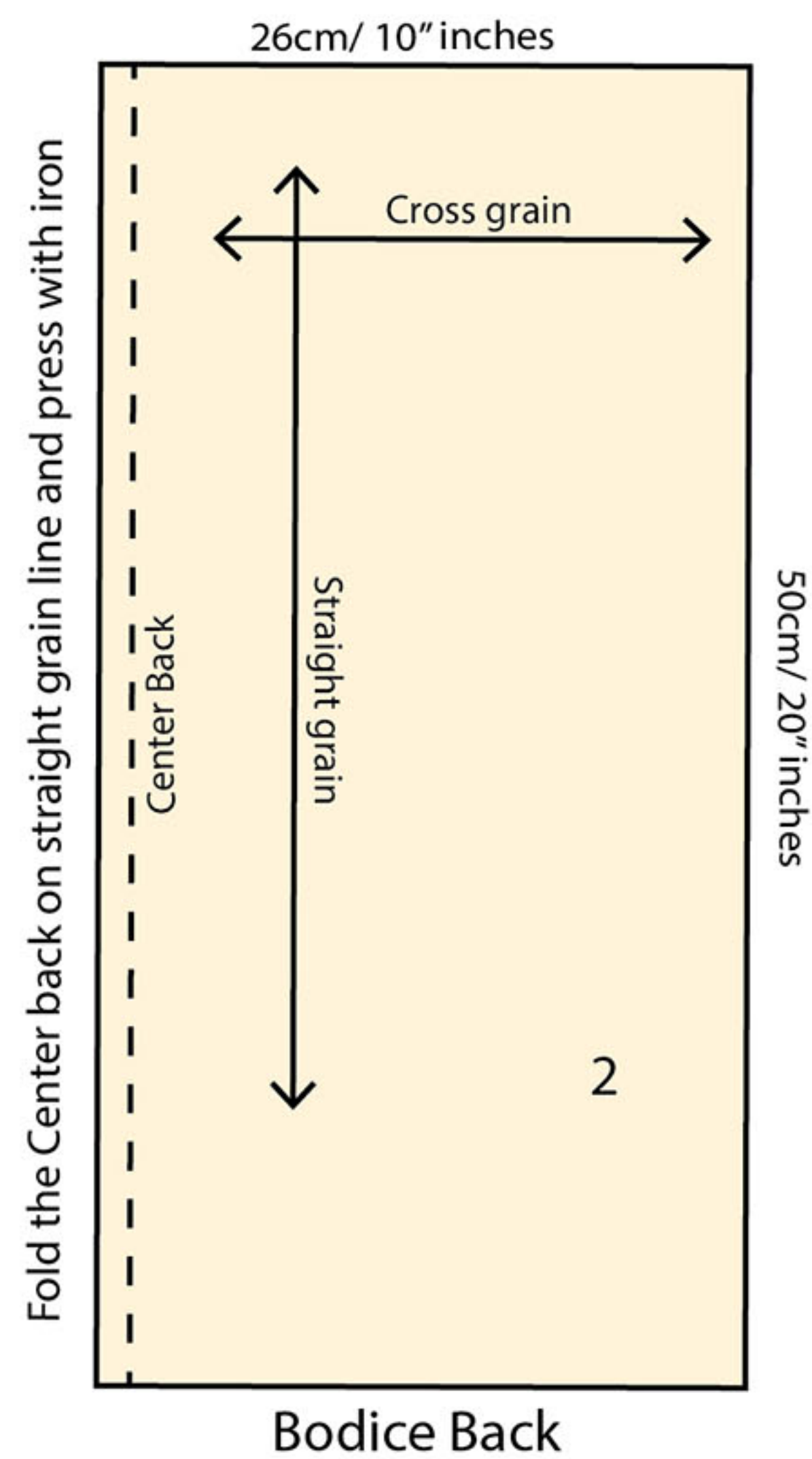
P.S.

You only need to use fold straight grain on the Center Front and the Center Back lines, if you are draping a symmetrical design.

Tips:

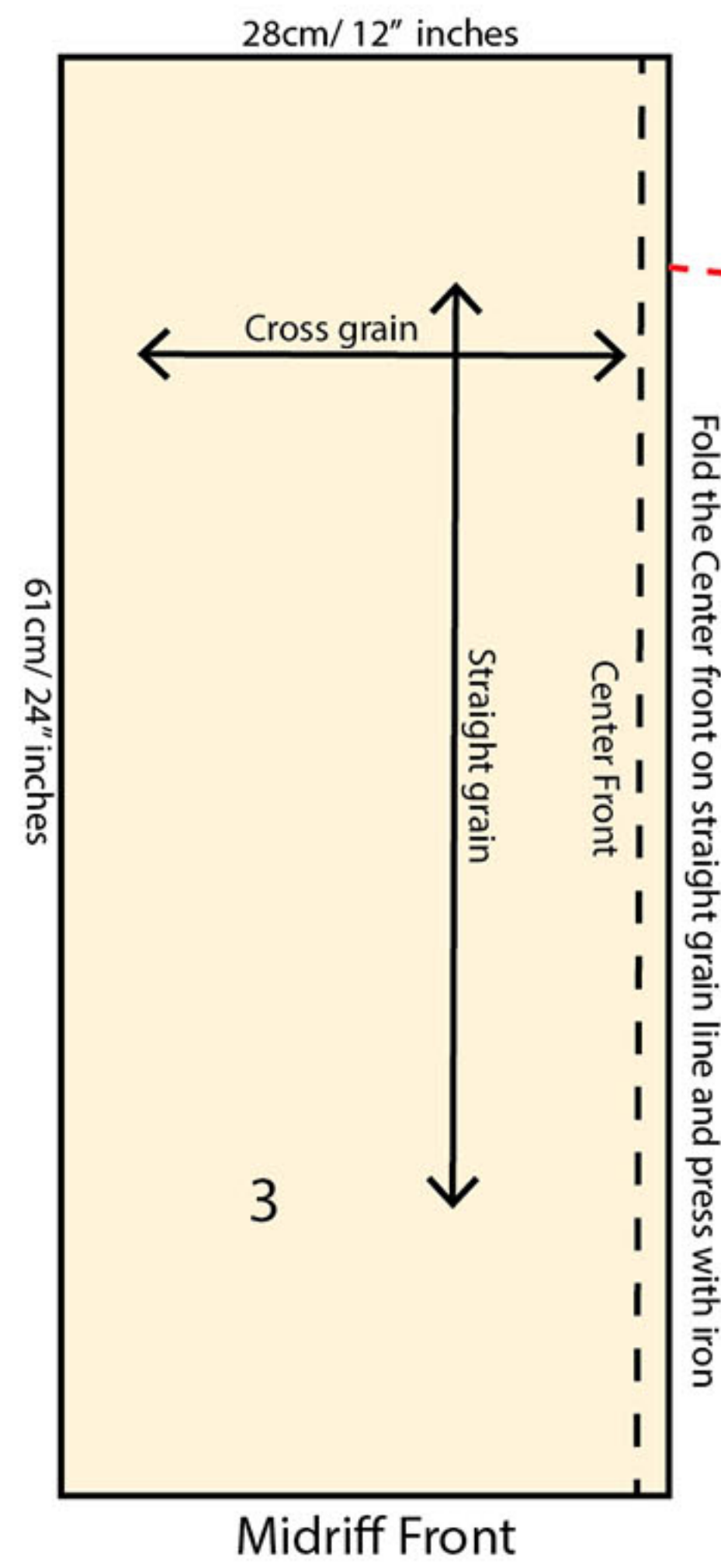
These measurements are according to my dress form (which is size 6 standard dress form) and the design is applied with my draping tape.

I always recommend checking out your sections and lines measurement, and add 5 to 10cm / 2" to 3" to your muslin length or width to cover your taped sections.



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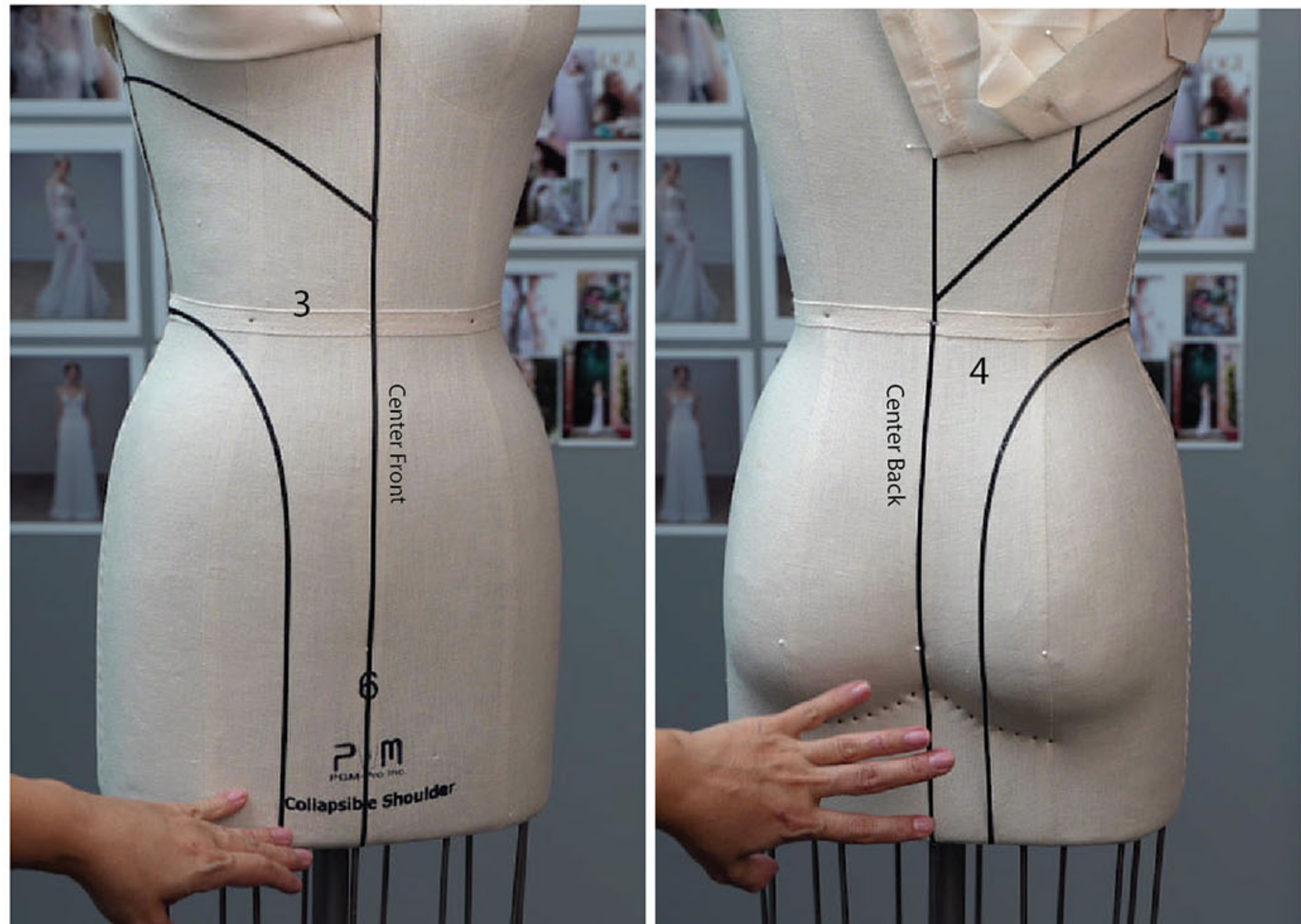
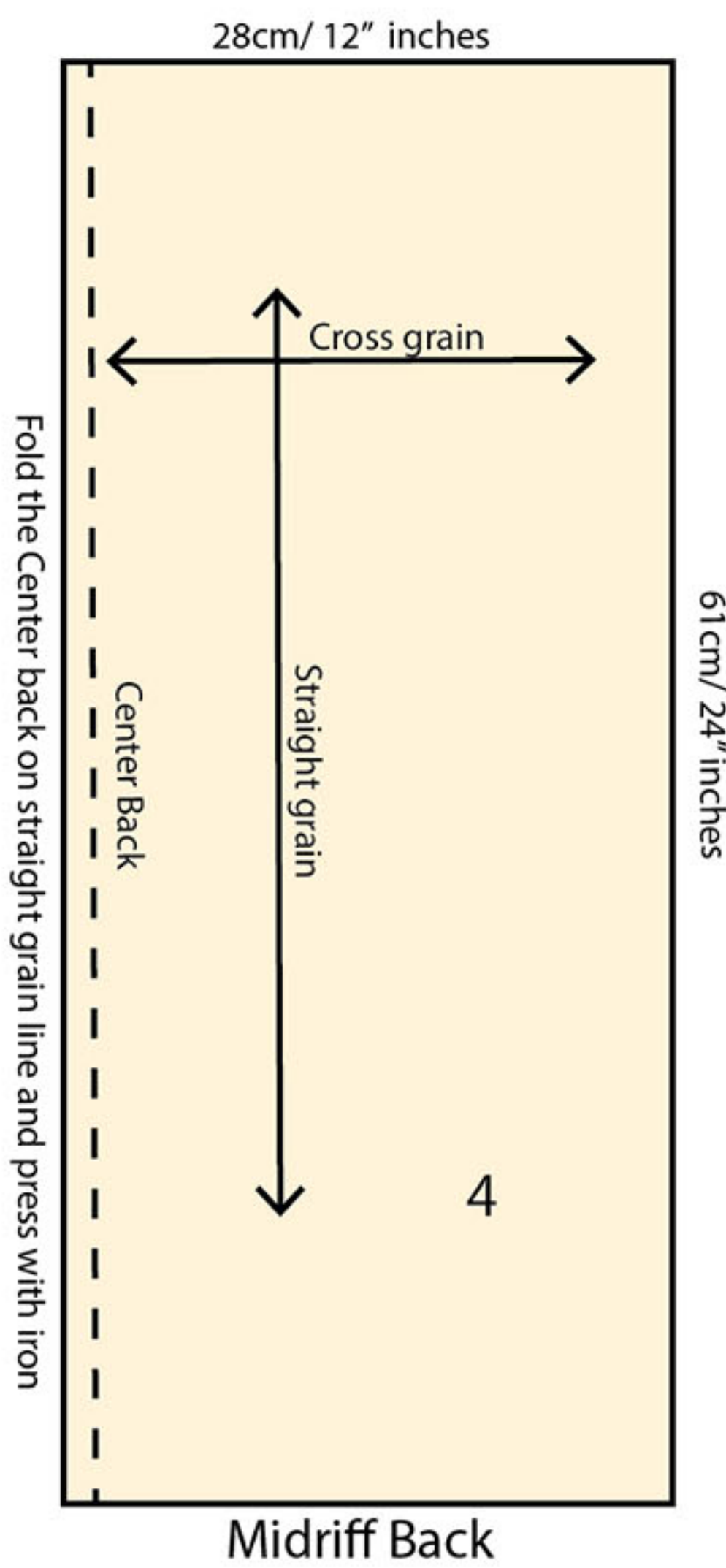


The Center Front should be on Straight grain and fold 1/2" or 2cm in, and press with iron

P.S.

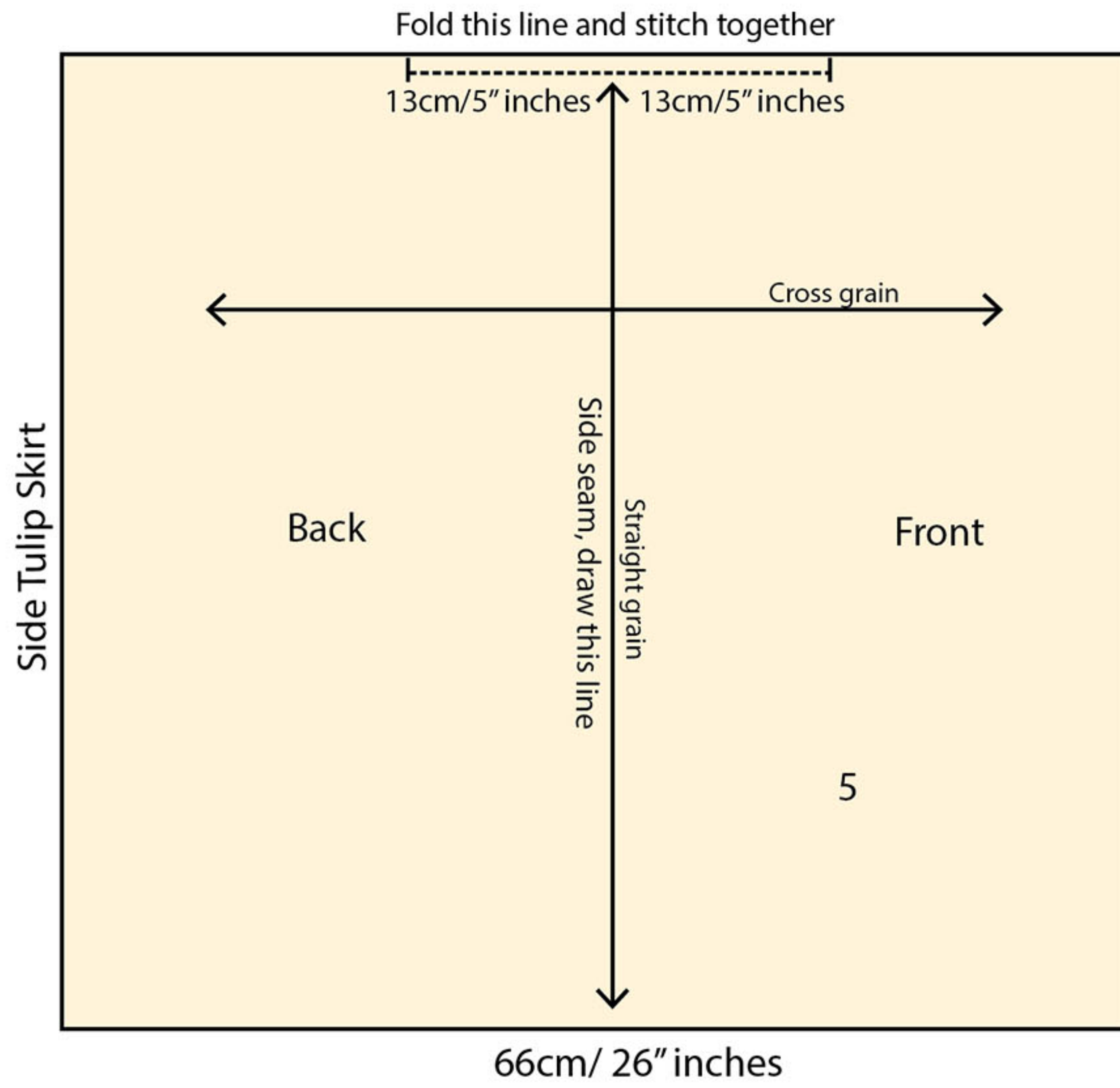
You only need to use fold straight grain on the Center Front and the Center Back lines, if you are draping a symmetrical design.

On your dress form, measure the length from the highest point of the midriff section to the hem (Before that, decide on length of your skirt and where the hem of your dress going to be), and add 2 more inches.



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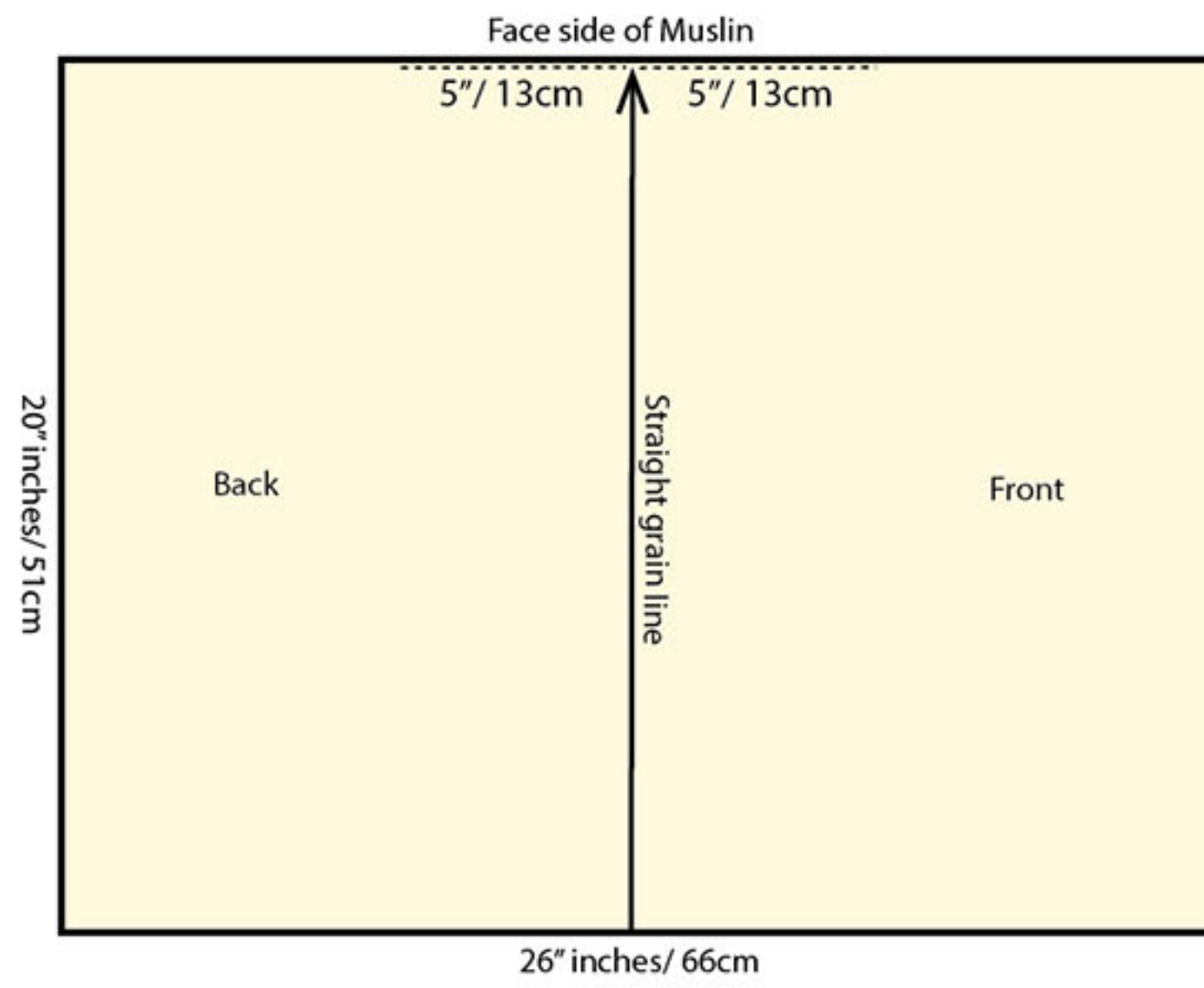
For the side tulip skirt, first we need to apply a creative fold and stitch before we place our muslin on our dress form. To create this ample silhouette, we need to apply multi pleats on front and the back side of our skirt, and we create our first pleat on the side seam before placing on our dress form and we continue to play with the pleats and the the shape to achieve our desired look. The creative fold application steps are in next page...



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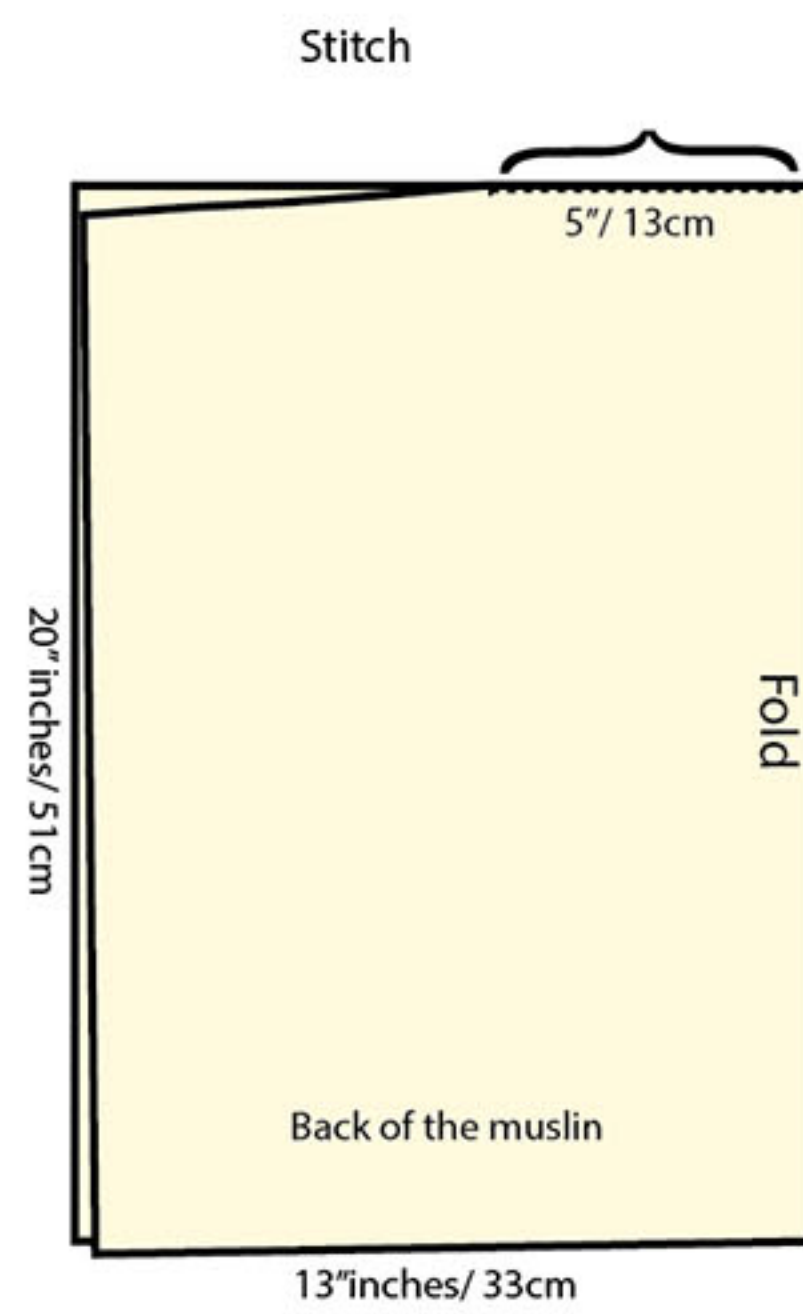
Muslin Preparation Instructions

step 1



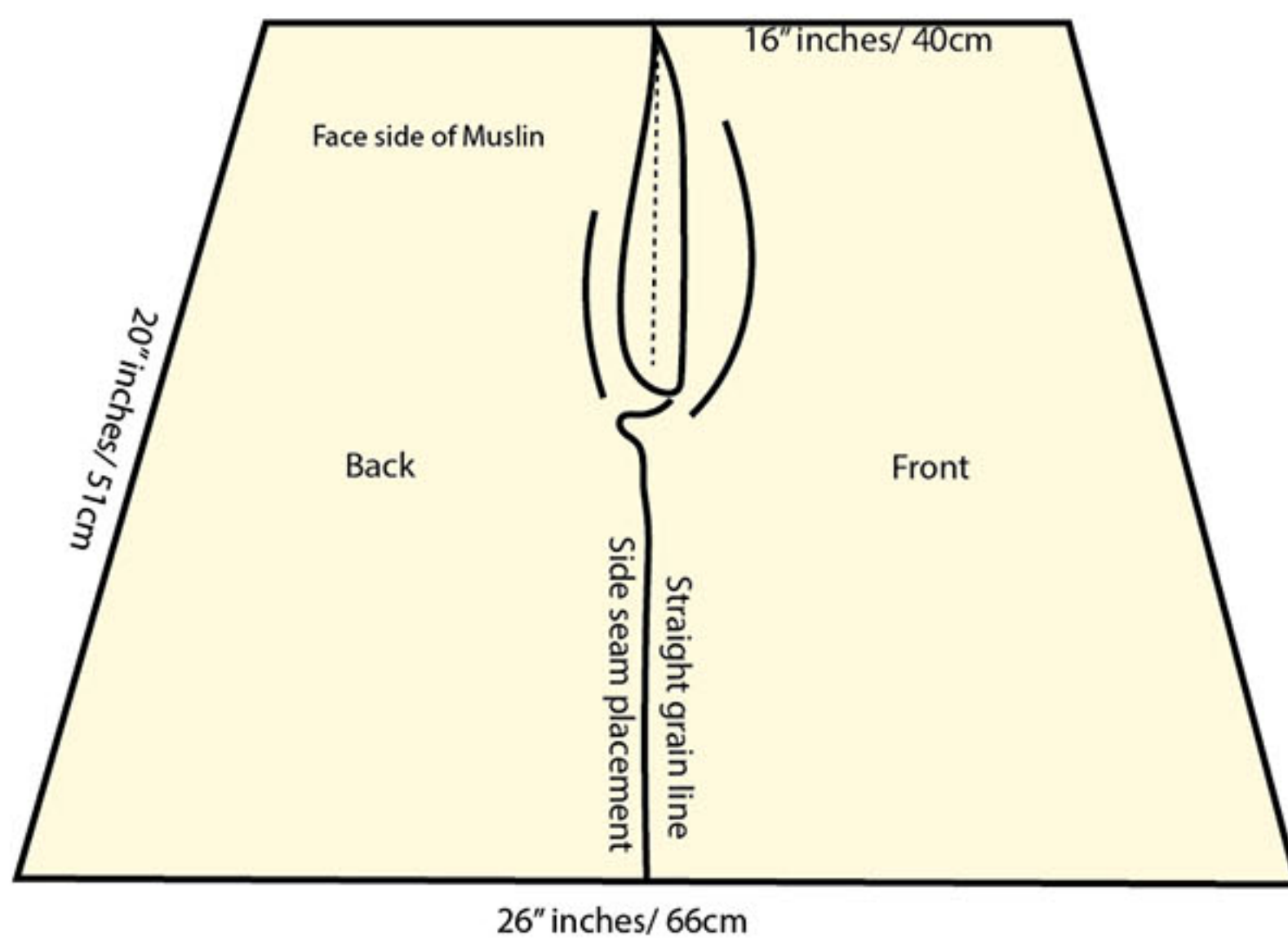
On the right face of your muslin, draw a straight grain line on the center of your muslin. That straight grain line will be placed on the side seam of the dress form later, and will help you with finding the center of your muslin, also your skirt section. From the center, mark out 5"/13cm on both opposite sides. This will turn into your first big fold/pleat of your skirt section.

Step 2



Fold your muslin on center line, and match up your 5" / 13cm marked spot and pin, and stitch on the back side of your muslin, closely at the top to where you marked. Don't forget to backstitch and lock your seam.

Step 3



Open your sewn seam, you have a big loop that achieved by folding and sewing. Place that pleat on the side seam of your dress form and pin at the top, follow your side seam with your drawn straight grain line and pin at the bottom of your hem too. Open flat, your front and the back toward the body, and start follow the directions in the video to create your pleats.

